

Exhibit H

Peter Bressler, FIDSA

B.F.A., Rhode Island School of Design (1968)

Founder and Principal, Bresslergroup (1970-2012)

Industrial Designer Society of America

Former President

Member, Academy of Fellows of IDSA

Personal Recognition Award

Adjunct Associate Professor, University of Pennsylvania

Integrated Product Design Program

More than 30 design patents

U.S. Patent No. D618,677

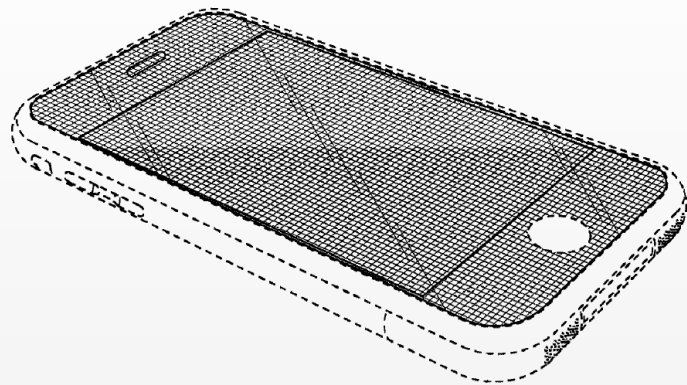


FIG. 1

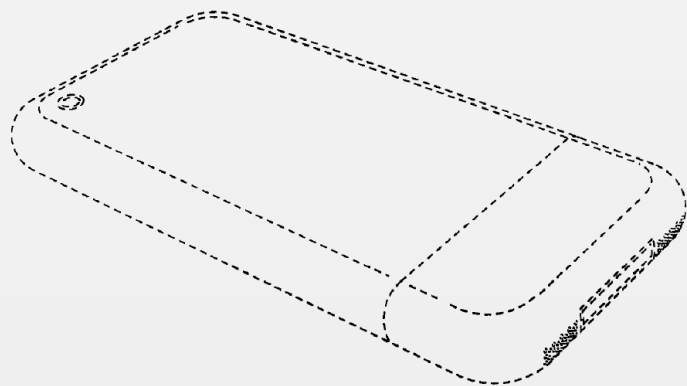


FIG. 2

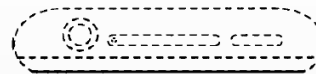


FIG. 5



FIG. 7

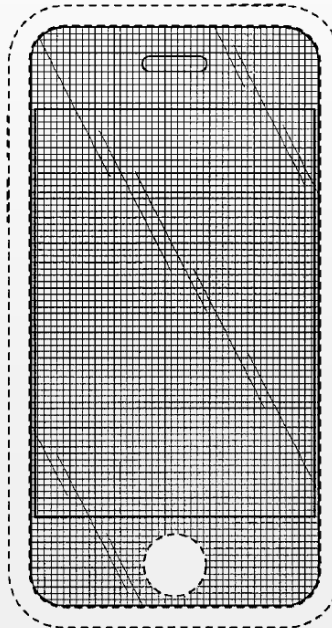


FIG. 3

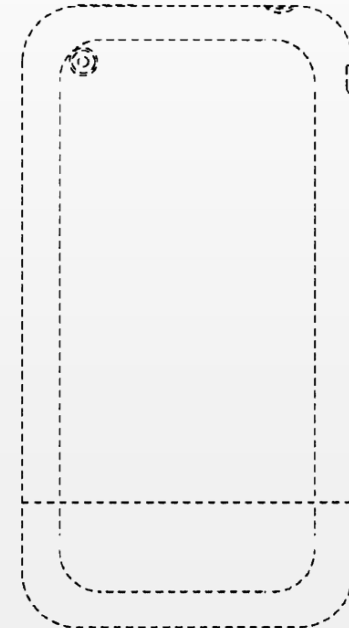


FIG. 4

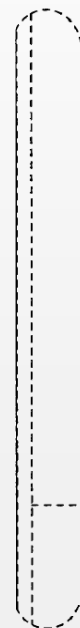


FIG. 8

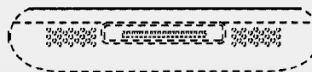
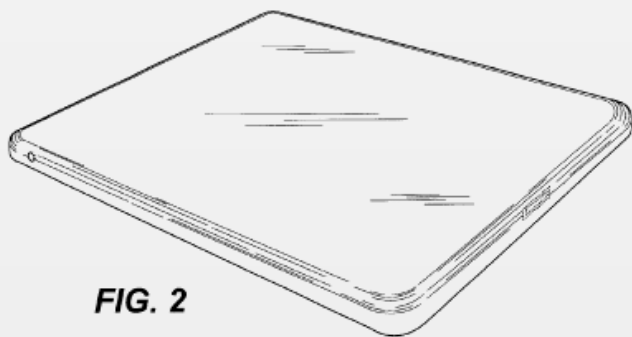
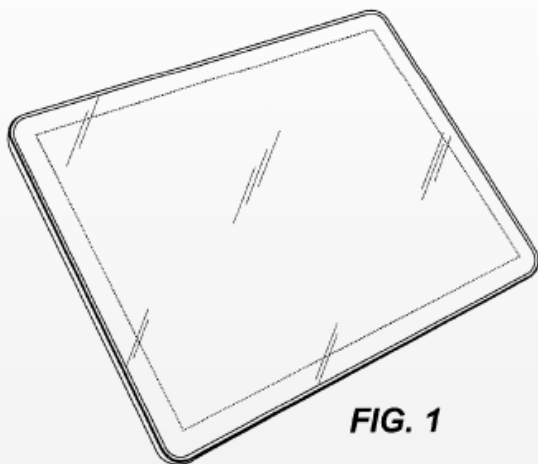


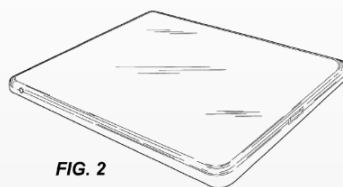
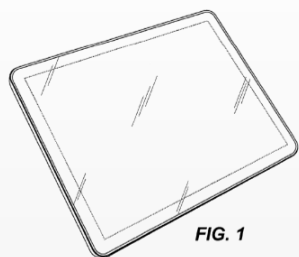
FIG. 6

U.S. Patent No. D504,889

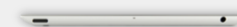
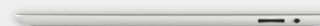
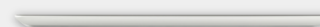


D'889 Patent and iPad 2

D'889



iPad 2



Infringement of D'087 Patent



Galaxy S 4G



Galaxy S i9000



Galaxy S II i9100



**Galaxy S II
(AT&T)**



**Galaxy S II
(Epic 4G Touch)**



**Galaxy S II
(Skyrocket)**



Infuse 4G



Vibrant

Infringement of D'677 Patent

D'677

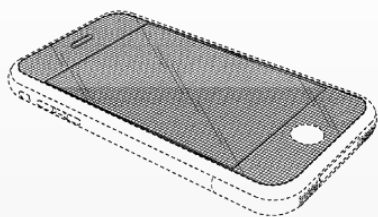


FIG. 1

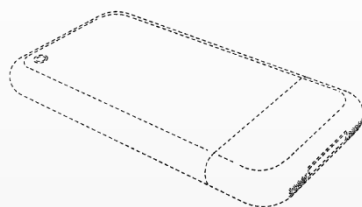


FIG. 2

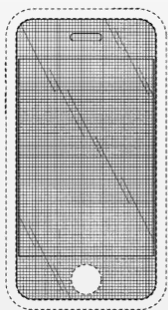


FIG. 3

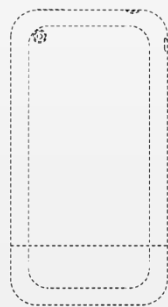


FIG. 4

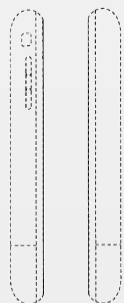


FIG. 7



FIG. 8



FIG. 5



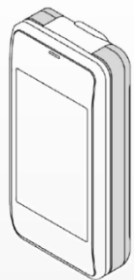
FIG. 6

Samsung Galaxy S 4G



Infringement of D'677 Patent

JP '638 Patent



D'677

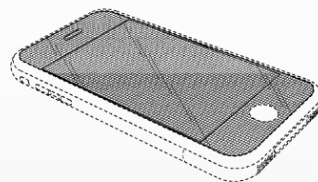


FIG. 1

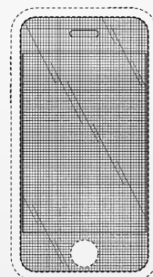


FIG. 3

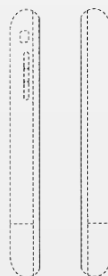


FIG. 7



FIG. 8



FIG. 5

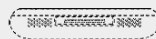


FIG. 6

Samsung Galaxy S 4G



Infringement of D'677 Patent

D'677

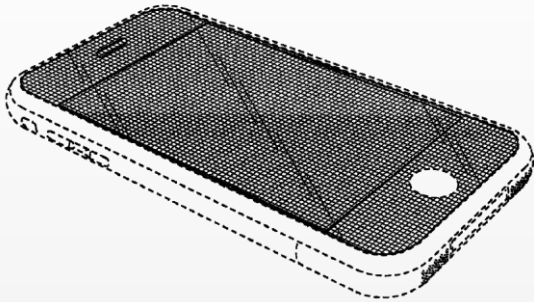


FIG. 1

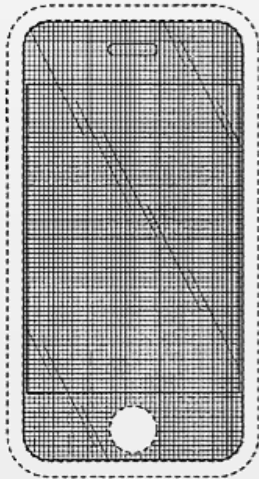


FIG. 3



Galaxy S 4G



Galaxy S i9000



Galaxy Ace



**Galaxy S II
(AT&T)**



**Galaxy S II
(T-Mobile)**



**Galaxy S II
(Epic 4G Touch)**



**Galaxy S II
(Skyrocket)**



**Showcase/Mesmerize/
Fascinate (i500)**



Infuse 4G



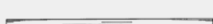
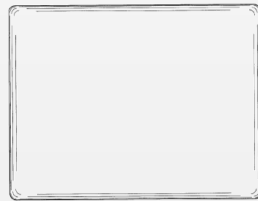
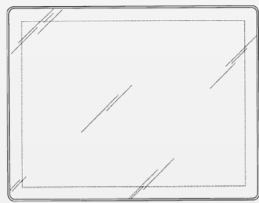
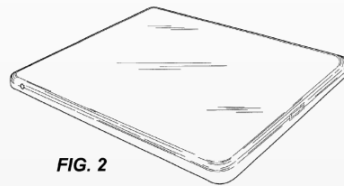
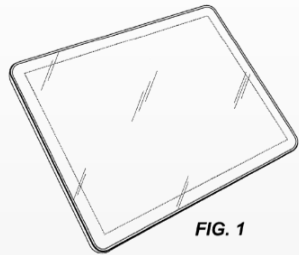
Galaxy S II i9100



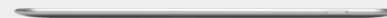
Vibrant

Infringement of D'889 Patent

D'889



Galaxy Tab 10.1



iPhone Trade Dress Elements



- a rectangular product with four evenly rounded corners;
- a flat clear surface covering the front of the product;
- the appearance of a metallic bezel around the flat clear surface;
- a display screen under the clear surface;
- under the clear surface, substantial black borders above and below the display screen and narrower black borders on either side of the screen;
- when the device is on, a row of small dots on the display screen;
- when the device is on, a matrix of colorful square icons with evenly rounded corners within the display screen; and
- when the device is on, a bottom dock of colorful square icons with evenly rounded corners set off from the other icons on the display, which does not change as other pages of the user interface are viewed.

iPad Trade Dress Elements



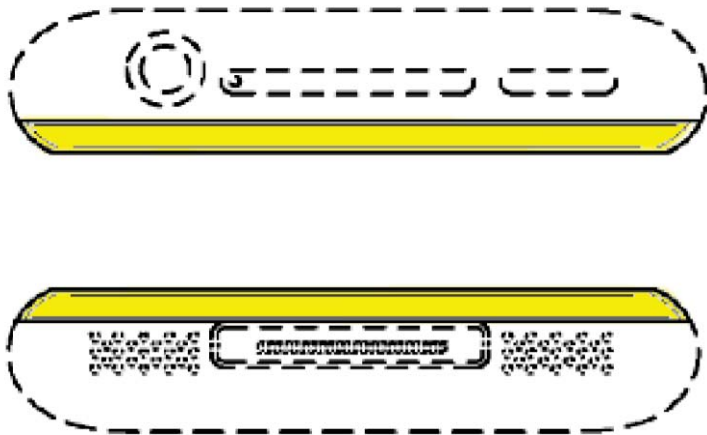
- a rectangular product with four evenly rounded corners;
- a flat clear surface covering the front of the product;
- the appearance of a metallic rim around the flat clear surface;
- a display screen under the clear surface;
- under the clear surface, substantial neutral (black or white) borders on all sides of the display screen; and
- when the device is on, a matrix of colorful square icons with evenly rounded corners within the display screen.

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D'087 Patent

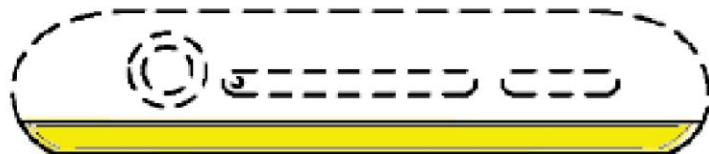


Infuse 4G



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D'087 Patent

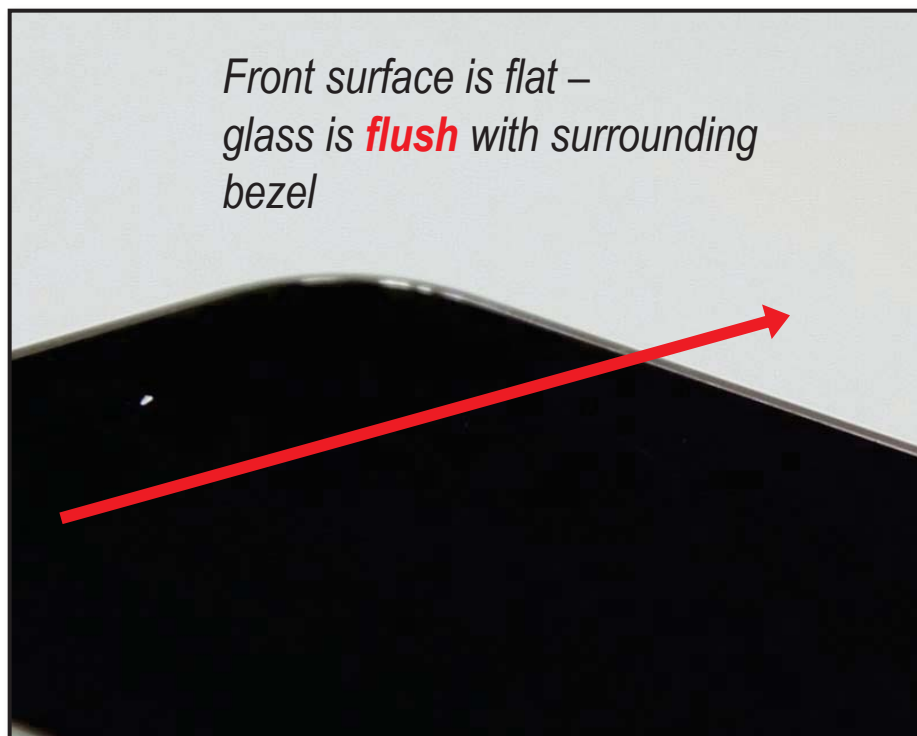


Galaxy S 4G

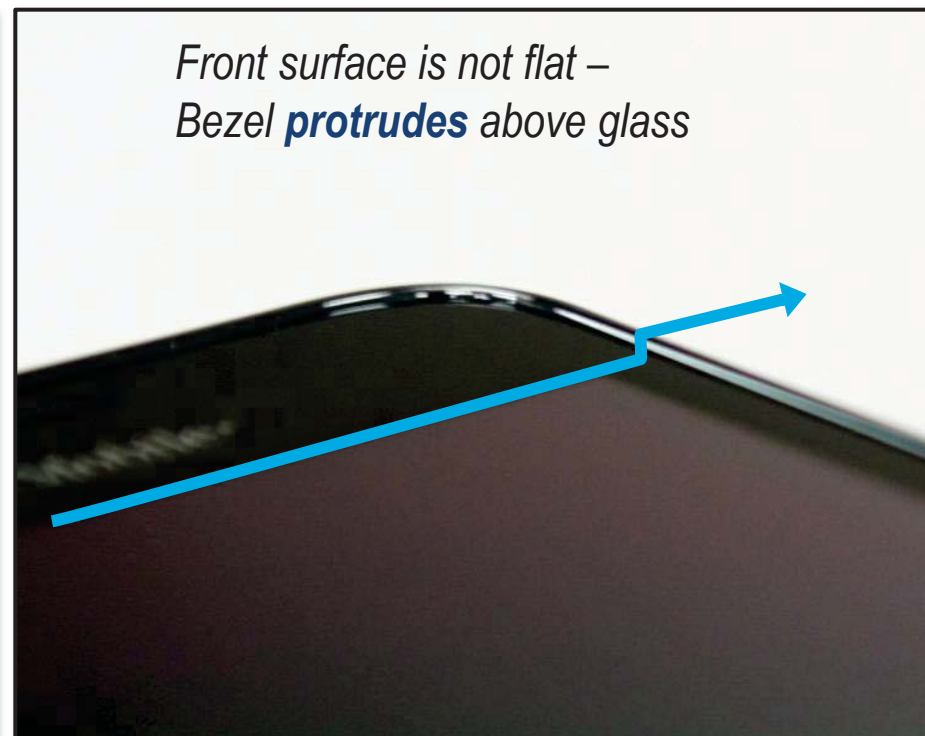


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Initial iPhone



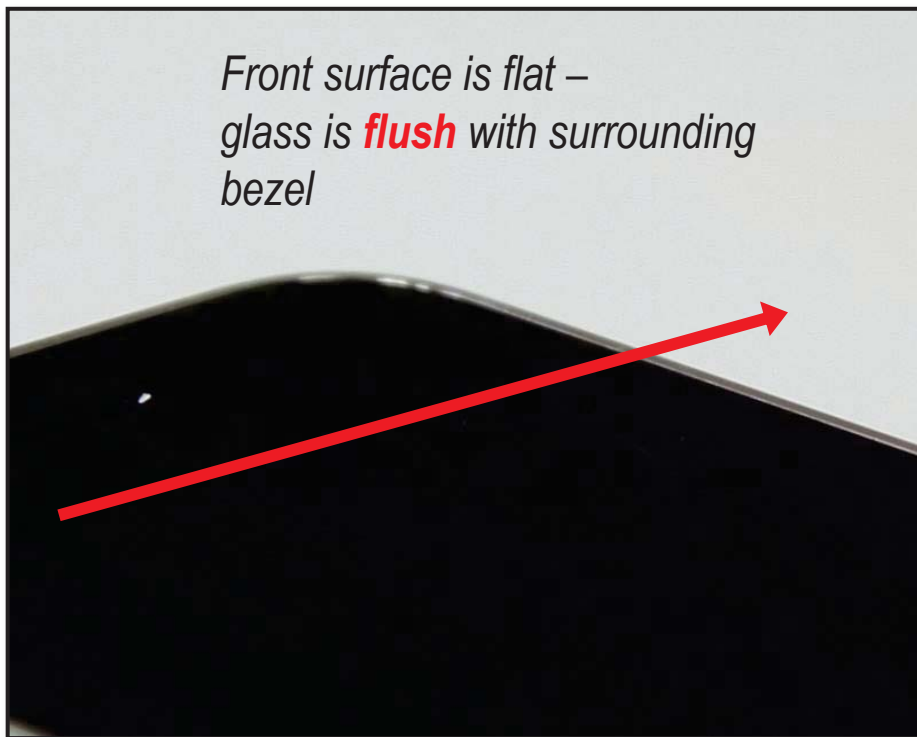
Samsung Galaxy S 4G



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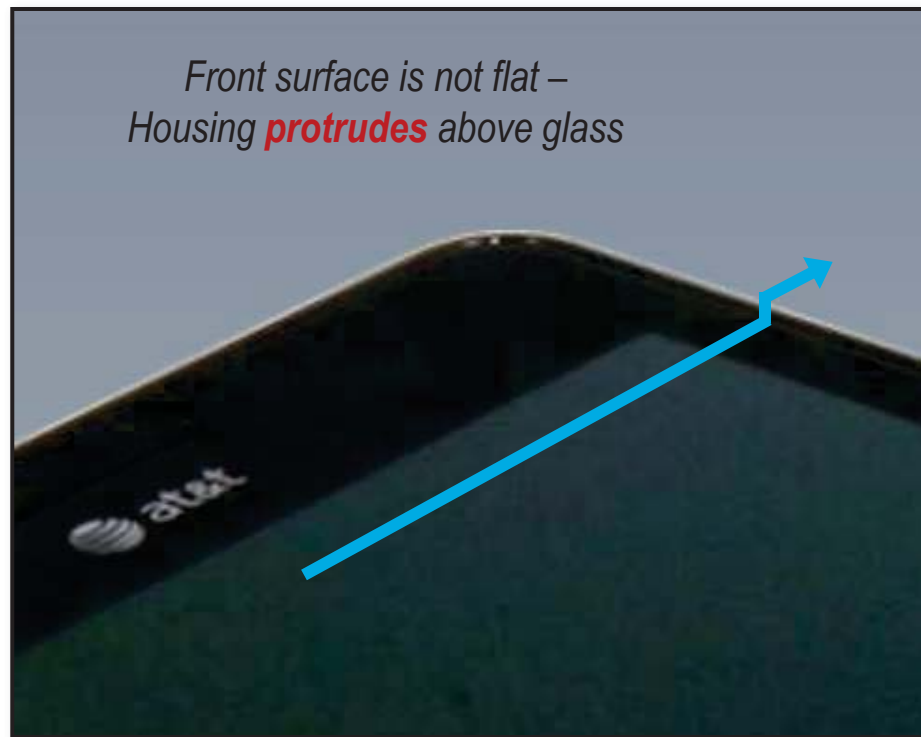
Initial iPhone

Front surface is flat –
glass is **flush** with surrounding
bezel



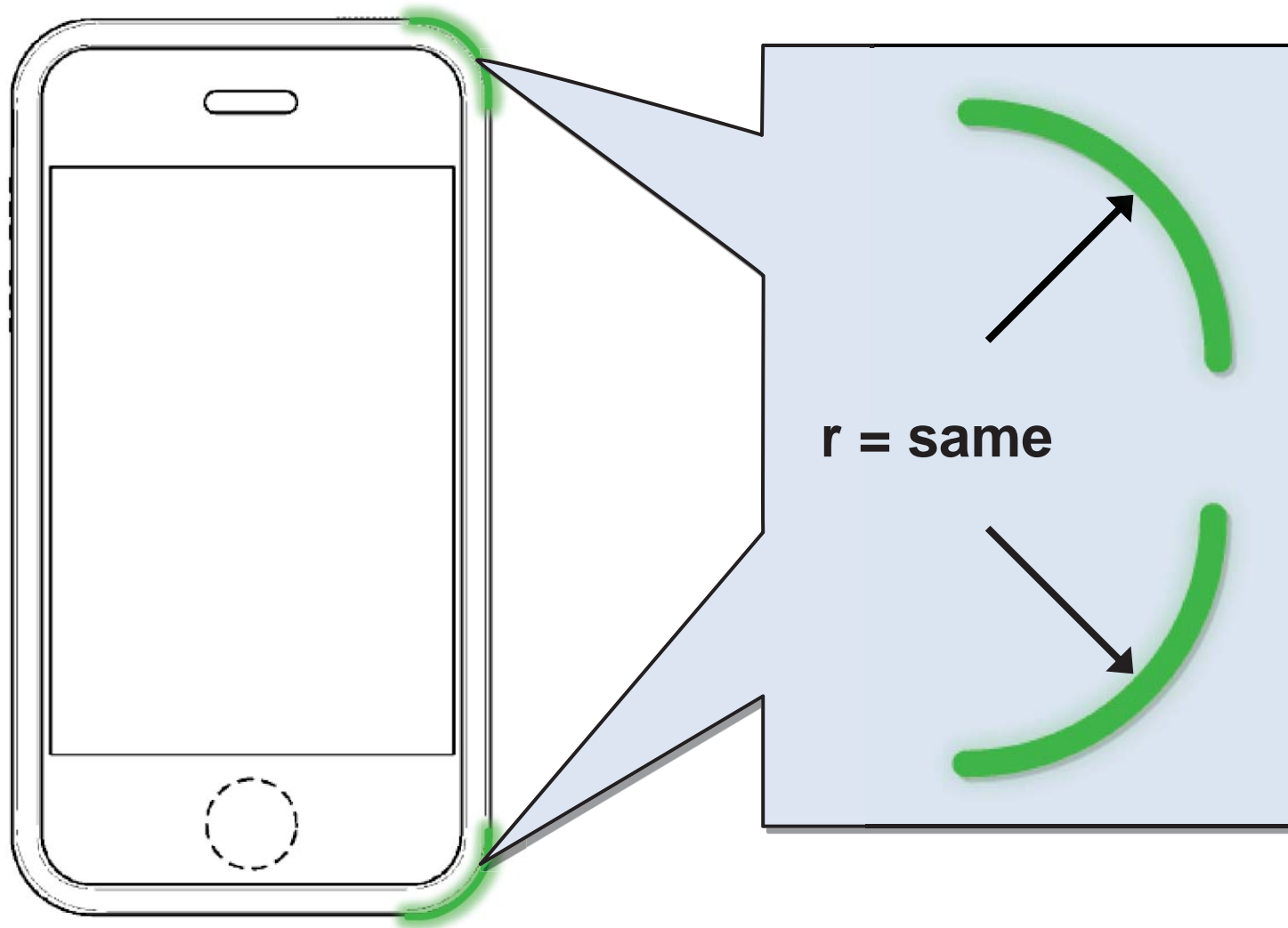
Infuse 4G

Front surface is not flat –
Housing **protrudes** above glass



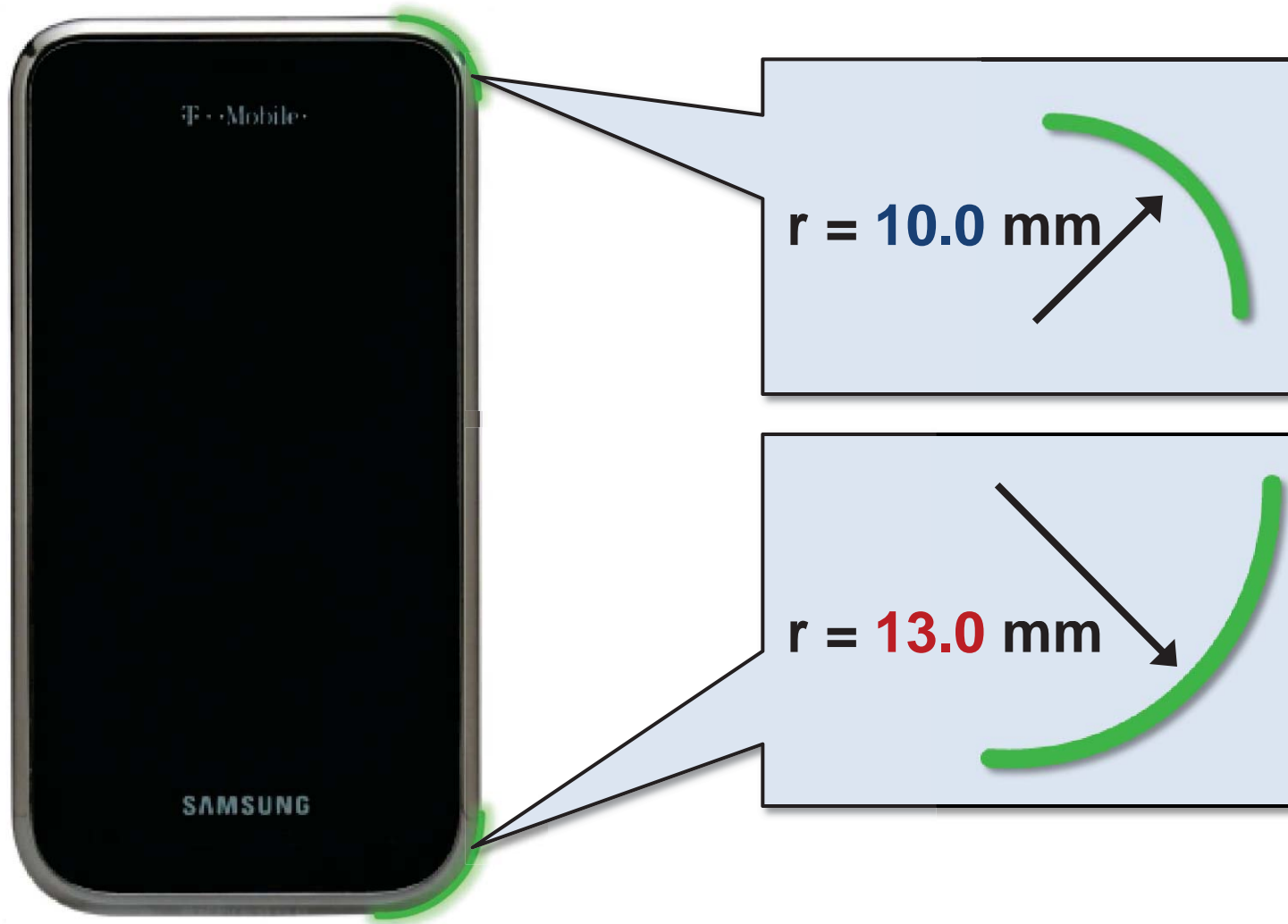
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D'087 Patent



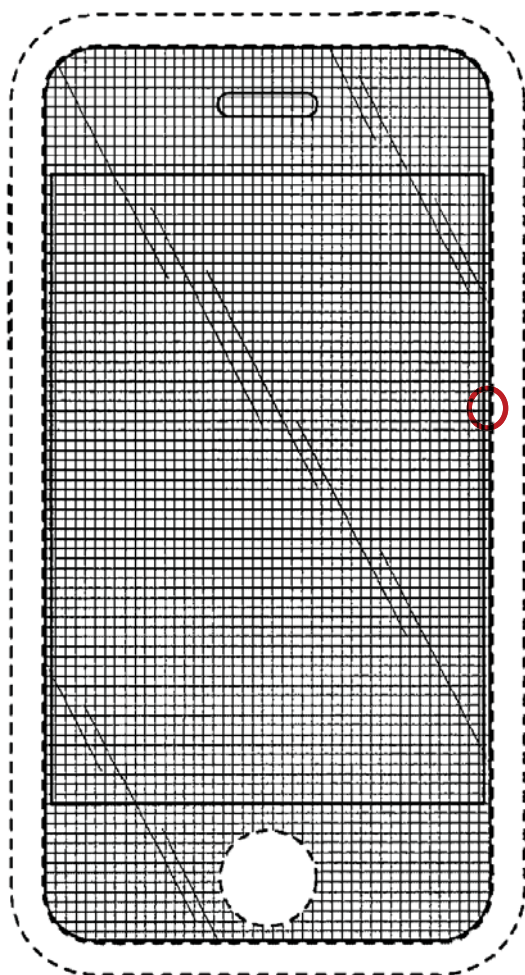
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Samsung Galaxy S 4G



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D'677 Patent



LG Prada

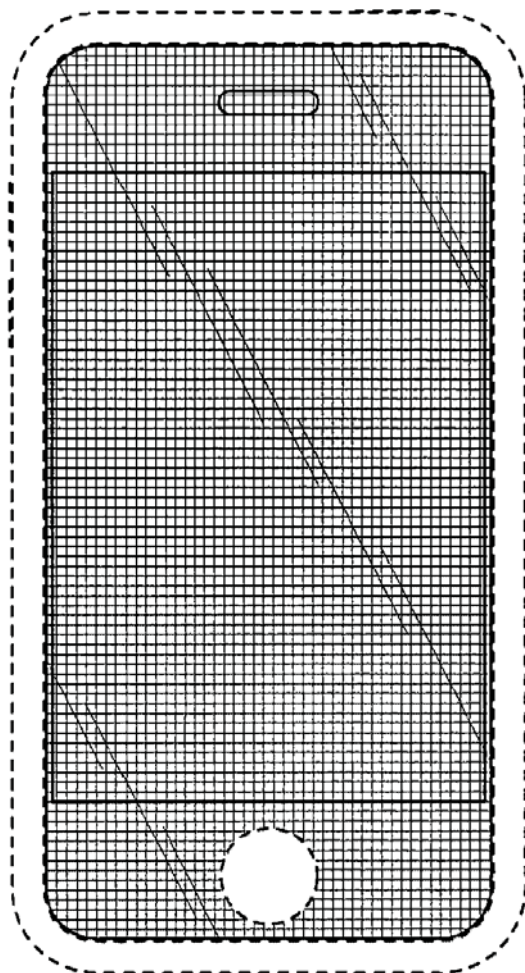


Infuse 4G

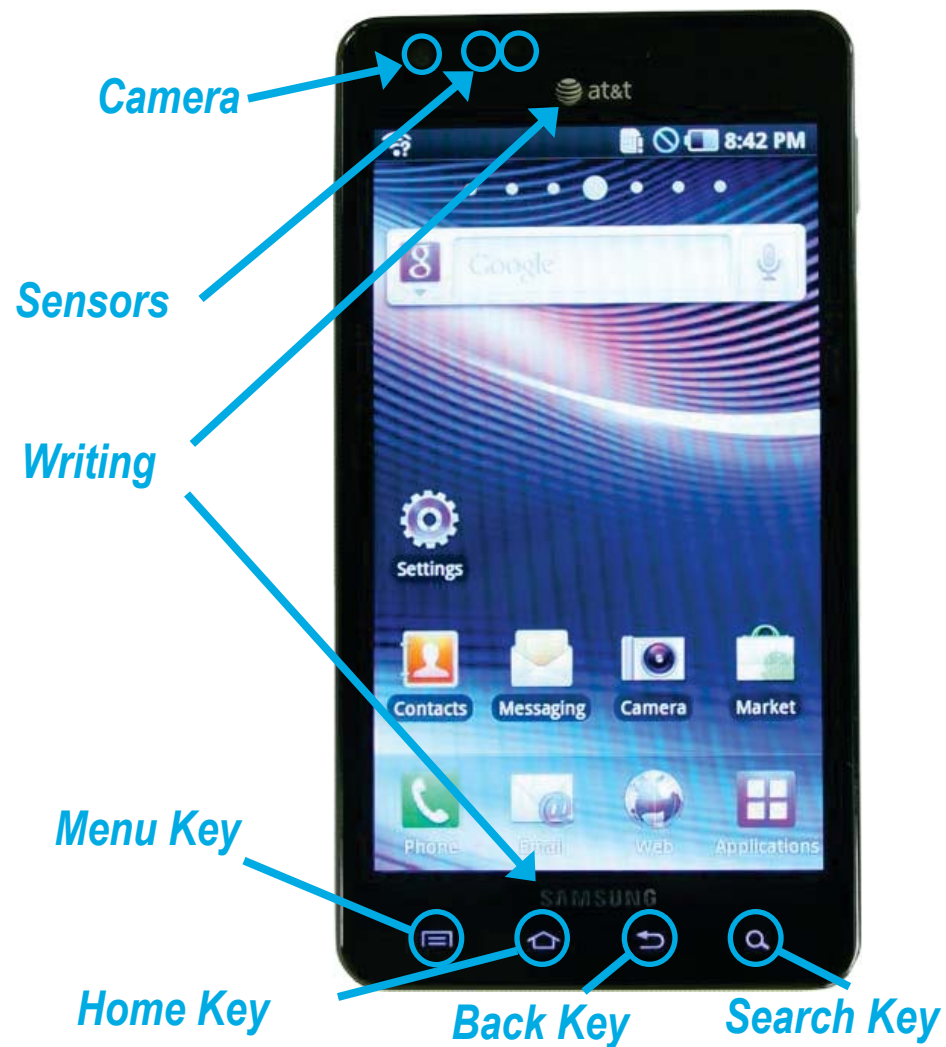


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D'677 Patent

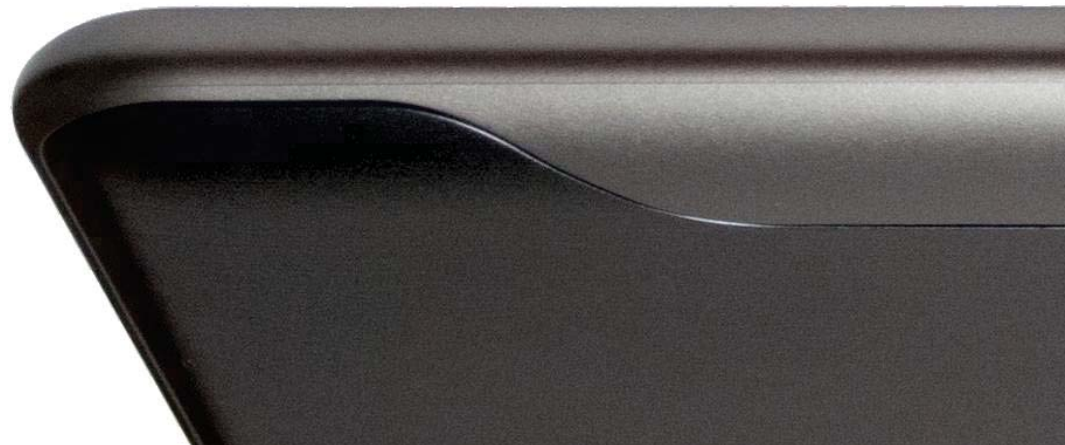


Infuse 4G



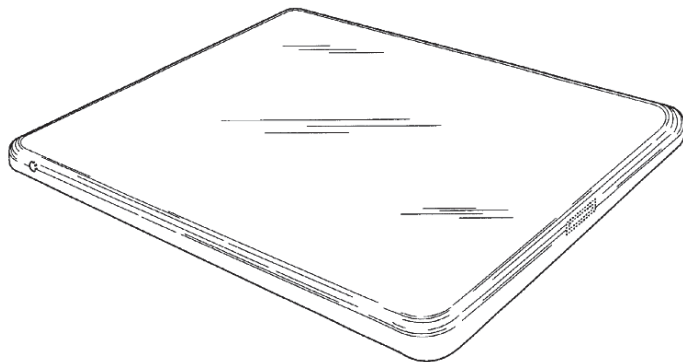


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D'889 Patent



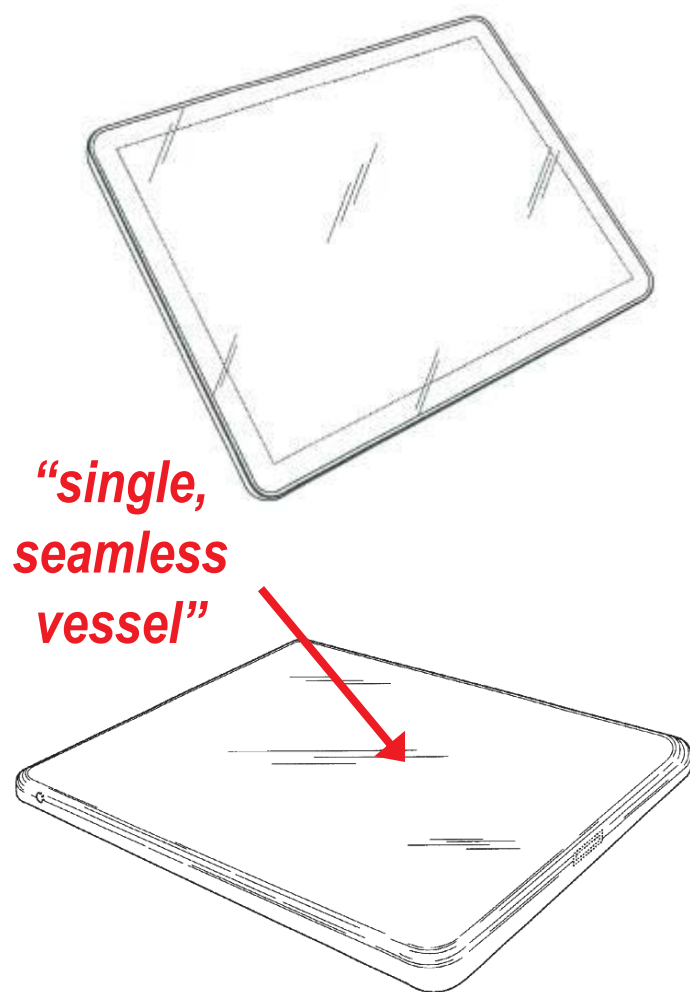
Galaxy Tab 10.1



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Christopher Stringer – Apple Designer



D'889

Q Now, with respect to the '889 design patent, isn't it correct that the design team's objectives were to reduce the product to what was essentially a single, seamless vessel, which was the rear housing?

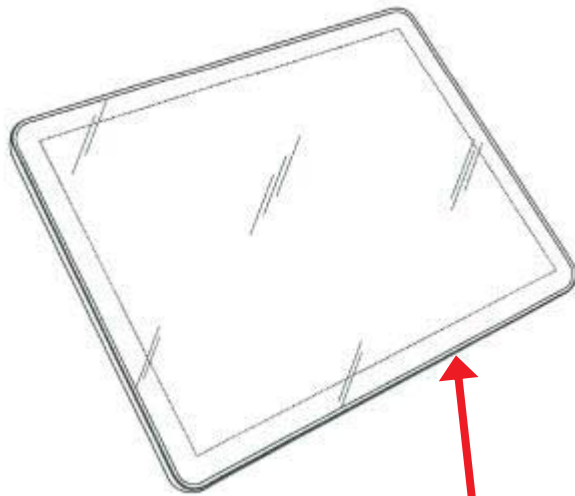
A That was the inspiration of this design, yes.

July 31, 2012 Tr. 522:24-523:4

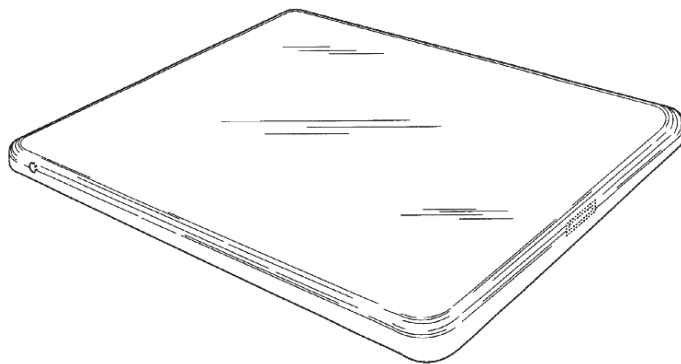
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Christopher Stringer – Apple Designer



"just one gap"



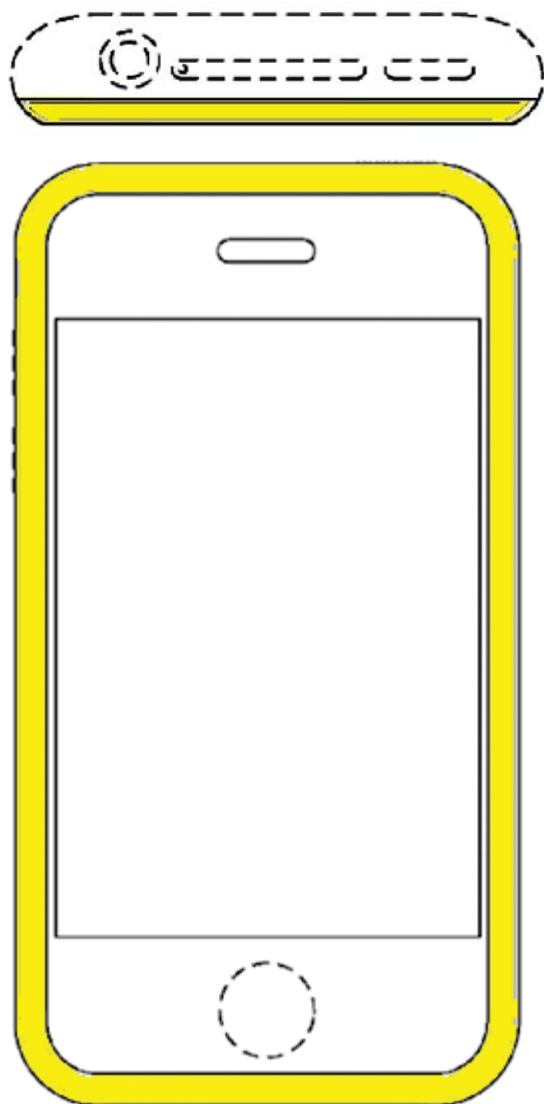
D'889

Q And another important design goal was to have just one gap in the product between the back housing and what you refer to as the clear glass bezel that extends all the way across the front, right?

A Yes

July 31, 2012 Tr. 523:5-10

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Christopher Stringer – Apple Designer

Q Another important design feature with respect to the initial iPhone and the '087 patent was that it had this continuous rim, or bezel I think is the word you used. Is that right?

A Yes

Q And you agree with me, that was an important aspect of this design, right?

A Yes

Q And the – it was important that the bezel go continuously around the rim of the phone, right?

A Yes.

Q And it was also important that the bezel be of uniform thickness, correct?

A Yes.

July 31, 2012 Tr. 513:19-514:5

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Christopher Stringer – Apple Designer

Q ANOTHER DESIGN ASPECT -- OR AN ASPECT OF THE DESIGN IN THE '087 PATENT THAT WAS IMPORTANT TO YOU AND YOUR TEAM AS DESIGNERS WAS THAT THE FRONT SURFACE, FOR EXAMPLE, IF YOU LOOK AT FIGURE 16 OR FIGURE 15, YOU CAN SEE IT, THE FRONT SURFACE WAS COMPLETELY FLAT ALL THE WAY ACROSS THE FRONT. THAT WAS AN IMPORTANT DESIGN ELEMENT; RIGHT?

A YES.



July 31, 2012 Tr. 514:9-16

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Christopher Stringer – Apple Designer

Q IN FACT, I BELIEVE YOU TESTIFIED TO THIS, BUT
ISN'T IT TRUE THAT THE DESIGN HERE INTENTIONALLY
WAS THAT THE BEZEL, OR THIS RIM, WAS INTENTIONALLY
DESIGNED TO BE NOMINALLY FLUSH WITH THE GLASS? IS
THAT RIGHT?

A YES.

Q SOMETHING THAT DISTINGUISHED IT FROM OTHER
DESIGNS PREVIOUSLY; RIGHT?

A THIS -- THAT WAS OUR DESIGN.



July 31, 2012 Tr. 514:17-22

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Christopher Stringer – Apple Designer

AND AGAIN, LOOKING AT FIGURE 16 AND 15,
THE SIDE VIEWS, POSITIONING -- AN IMPORTANT DESIGN
ELEMENT HERE WAS POSITIONING THE GLASS FLUSH WITH
THE BEZEL; RIGHT?

A YES.

Q EVEN THOUGH THAT MIGHT PRESENT SOME
MANUFACTURING DIFFICULTIES; CORRECT?

A I AGREE.

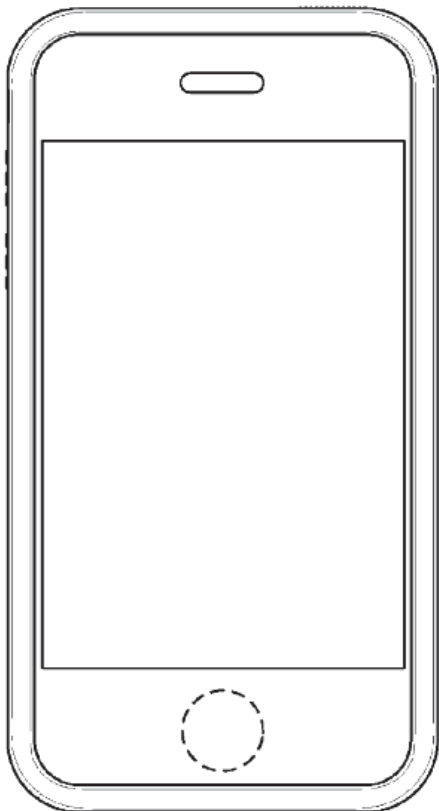
July 31, 2012 Tr. 519:2-9

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Christopher Stringer – Apple Designer

Q OKAY. NOW I'M GOING TO ASK YOU A FEW QUESTIONS ABOUT THE DESIGN ELEMENTS WITH RESPECT TO THE '087 PATENT. OKAY?



IN YOUR VIEW, ONE IMPORTANT DESIGN ASPECT OF THE '087 PATENT, AND THE INITIAL IPHONE, WAS THAT IT HAD FOUR EVENLY RADIUS CORNERS; CORRECT?

A YES.

July 31, 2012 Tr. 513:9-15

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Christopher Stringer – Apple Designer

Q IT WAS IMPORTANT TO YOU, AS THE DESIGN TEAM,
THAT THAT LOZENGE SHAPED DESIGN ELEMENT BE CENTERED
VERTICALLY ON THE PHONE; RIGHT?

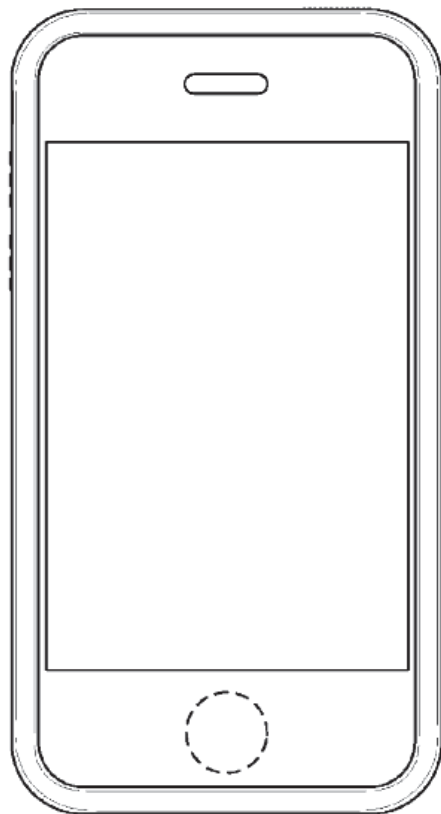
A YES.

Q AND THAT -- AND THAT'S BETWEEN THE TOP OF THE
DISPLAY ELEMENT, WHICH WE SEE RIGHT HERE, AND THE
TOP OF THE PHONE? IS THAT CORRECT?

A CENTERED THAT WAY ALSO, YES.

Q OKAY. SO IT'S CENTERED IN BOTH WAYS?

A YES.



July 31, 2012 Tr. 521:2-11

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Christopher Stringer – Apple Designer

IN FACT, YOU WANTED TO CREATE A PRODUCT
THAT EMBODIED THE SIMPLEST OF ICONS, AND ONE KEY
IMAGE WAS THAT OF A DARK, OILY POND. IS THAT
RIGHT?

A YES.

Q THAT WAS YOUR DESIGN GOAL; RIGHT?

A THAT WAS ONE --

Q GO AHEAD.

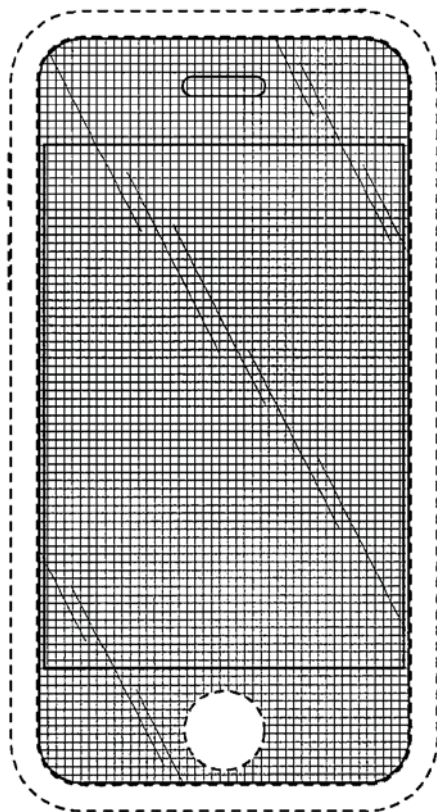
A THAT WAS ONE DESCRIPTION OF A DESIGN GOAL,
YES.

Q YOU DIDN'T WANT TO PUT MULTIPLE BUTTONS ON THE
FACE OF THE PHONE; CORRECT?

A CORRECT.

Q YOU WANTED IT TO BE AS SIMPLE AS POSSIBLE?

A YES.

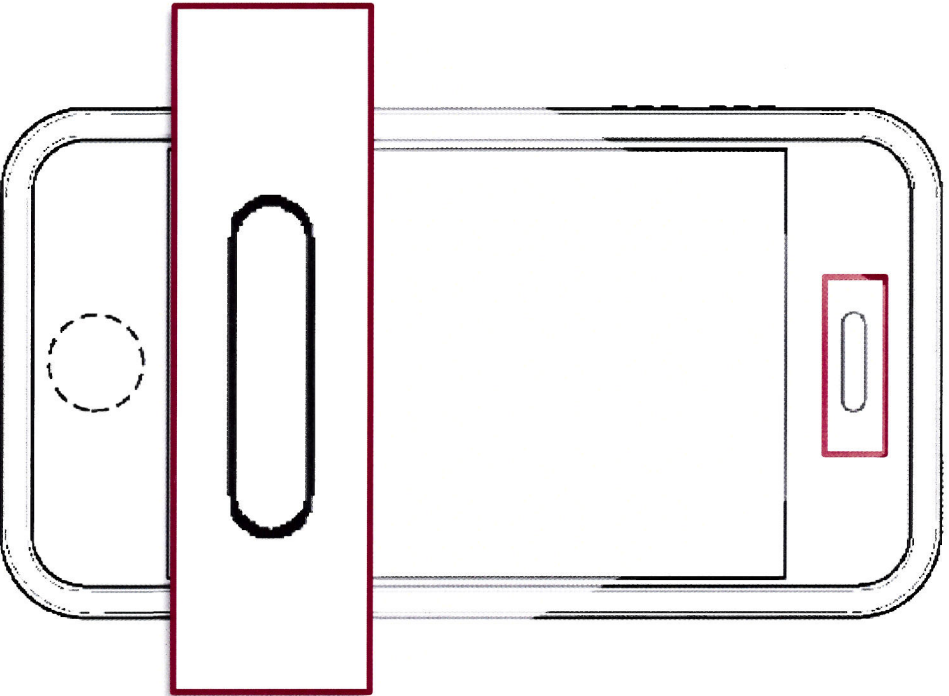


July 31, 2012 Tr. 521:23-522:12

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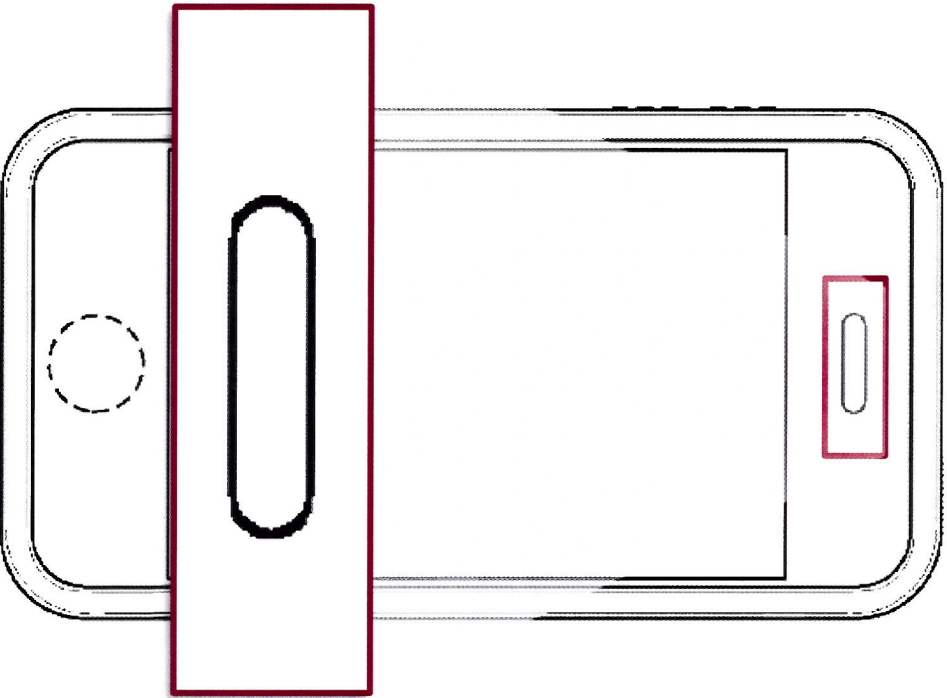
D'087 Patent



Galaxy S 4G



D'087 Patent



Infuse

