

IN THE UNITED STATES DISTRICT COURT  
FOR THE WESTERN DISTRICT OF TEXAS  
SAN ANTONIO DIVISION

WARNER BROS. RECORDS INC., *et al.*,

Plaintiffs,

vs.

JOSE DUARTE,

Defendant.

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C.A. NO. 5:06-cv-00615-OLG

JUDGE ORLANDO GARCIA

**DECLARATION OF THOMAS CARPENTER**

I, Thomas Carpenter, under penalty of perjury, hereby declare and say:

1. I am Director, Data Services for the MediaSentry business unit of SafeNet, Inc ("MediaSentry"). I have personal knowledge of all of the matters discussed in this Declaration.
2. MediaSentry is one of the principal providers of online anti-piracy services worldwide. It specializes in providing services to detect and prevent unauthorized distribution of music, films, software, and other content on the Internet.
3. MediaSentry detected hundreds of digital audio files being distributed for free from a computer connected to the Internet using a specific Internet Protocol ("IP") address on the following occasions:

Date:	IP Address:	No. of Sound Recordings:
June 14, 2004	68.91.88.25	558
June 24, 2004	68.89.131.88	586
June 30, 2004	68.89.136.90	619

4. These IP addresses were assigned to Southwestern Bell Internet Services, Inc. at the dates and times that MediaSentry detected the distribution.

5. On each occasion, MediaSentry recorded screen shots showing the computer distributing hundreds of digital audio files, including Plaintiffs' copyrighted sound recordings, from the computer's shared folder.

6. Each time MediaSentry detected the distribution, the number of sound recordings in the shared folder increased, from 558 sound recordings on June 14, 2004, to 619 sound recordings on June 30, 2004. The increasing number of digital music files in the computer's shared folder indicates that, in addition to the distribution of such from the computer, files were also being copied to the computer's shared folder.

7. On each of the three occasions above that MediaSentry detected the distribution, it downloaded a number of the .MP3 "audio" files that were being distributed for free from the computer's shared folder. The titles of .MP3 files that were downloaded indicated that they were sound recordings whose copyrights are owned by the Plaintiffs in this lawsuit.

8. Copies of the .MP3 "audio" files that were downloaded by MediaSentry were given to the Recording Industry Association of America for review.

I declare under penalty of perjury that the foregoing is true and correct.

Executed on this 24th day of January, 2007, in Morristown, NJ.

  
\_\_\_\_\_  
Thomas Carpenter

IN THE UNITED STATES DISTRICT COURT  
FOR THE WESTERN DISTRICT OF TEXAS  
SAN ANTONIO DIVISION

WARNER BROS. RECORDS INC., *et al.*,

Plaintiffs,

vs.

JOSE DUARTE,

Defendant.

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C.A. NO. 5:06-cv-00615-OLG

JUDGE ORLANDO GARCIA

DECLARATION OF THOMAS CARPENTER

I, Thomas Carpenter, under penalty of perjury, hereby declare and say:

1. I am Director, Data Services for the MediaSentry business unit of SafeNet, Inc ("MediaSentry"). I have personal knowledge of all of the matters discussed in this Declaration.
2. MediaSentry is one of the principal providers of online anti-piracy services worldwide. It specializes in providing services to detect and prevent unauthorized distribution of music, films, software, and other content on the Internet.
3. MediaSentry detected hundreds of digital audio files being distributed for free from a computer connected to the Internet using a specific Internet Protocol ("IP") address on the following occasions:

Date:	IP Address:	No. of Sound Recordings:
June 14, 2004	68.91.88.25	558
June 24, 2004	68.89.131.88	586
June 30, 2004	68.89.136.90	619

4. These IP addresses were assigned to Southwestern Bell Internet Services, Inc. at the dates and times that MediaSentry detected the distribution.

5. On each occasion, MediaSentry recorded screen shots showing the computer distributing hundreds of digital audio files, including Plaintiffs' copyrighted sound recordings, from the computer's shared folder.

6. Each time MediaSentry detected the distribution, the number of sound recordings in the shared folder increased, from 558 sound recordings on June 14, 2004, to 619 sound recordings on June 30, 2004. The increasing number of digital music files in the computer's shared folder indicates that, in addition to the distribution of such from the computer, files were also being copied to the computer's shared folder.

7. On each of the three occasions above that MediaSentry detected the distribution, it downloaded a number of the .MP3 "audio" files that were being distributed for free from the computer's shared folder. The titles of .MP3 files that were downloaded indicated that they were sound recordings whose copyrights are owned by the Plaintiffs in this lawsuit.

8. Copies of the .MP3 "audio" files that were downloaded by MediaSentry were given to the Recording Industry Association of America for review.

I declare under penalty of perjury that the foregoing is true and correct.

Executed on this 24th day of January, 2007, in Morristown, NJ.

  
\_\_\_\_\_  
Thomas Carpenter

UNITED STATES DISTRICT COURT  
EASTERN DISTRICT OF NEW YORK

MOTOWN RECORD COMPANY, L.P., et al.,

Plaintiffs

vs.

BRIDGET BYRNES,

Defendant.

Case No.: 05-CV-5410 (DGT) (RML)

DECLARATION OF THOMAS CARPENTER

Thomas Carpenter declares as follows under oath and subject to penalty of perjury:

1. I am Director, Data Services for the MediaSentry Managed Services unit of Safenet, Inc. ("MediaSentry"). I have personal knowledge of all of the matters discussed in this Declaration.
2. MediaSentry is devoted to the management and protection of intellectual property rights, and is engaged in, among other things, the investigation and detection of copyright infringement over the internet. MediaSentry has been engaged by the Recording Industry Association of America ("RIAA") on behalf of the Plaintiffs to assist them in locating individuals infringing their copyrights over the internet.
3. MediaSentry's methods for detecting copyright infringement over the internet are a trade secret and constitute confidential commercial information. MediaSentry has invested tens of thousands of man-hours developing its investigative software, tools, and methods of applying its software over the five years of its existence. MediaSentry serves a broad range of customers and its tools and methods for detecting online copyright infringement are its life blood. Because MediaSentry's business depends on its ability to stay one step ahead of the

online infringement community at all times, and to keep competitors from mimicking its proprietary processes, MediaSentry maintains strict confidentiality concerning its business practices, including its proprietary tools and methods for detecting online infringement, and does not share them with anyone outside of MediaSentry except under limited circumstances and then only with strict confidentiality and non-disclosure requirements. MediaSentry also requires all employees with access to such information to maintain strict confidentiality.

4. MediaSentry has made its business information available to litigants only with a Court-approved protective order in place, and has litigated at great expense to prevent the unprotected disclosure of such information, both within and outside the United States. For example, MediaSentry sought and obtained Court protection of its proprietary business information in the Federal Court of Australia in Universal Music Australia Pty Ltd. v. Sharman License Holdings, Ltd., No. NSD110/2004, and has successfully prevented the production of its source code in Altnet, Inc. v. Recording Industry Association of America, No. 04-CV-745, currently pending in the Central District of California.

5. Due to the significant threat imposed by illegal online file sharing, a number of companies are engaged in the same business as MediaSentry and compete directly with MediaSentry for business. MediaSentry's tools and methods for detecting online copyright infringement are not known to the general public and give MediaSentry a business advantage over its competitors. These tools and methods could not be easily duplicated. The disclosure of MediaSentry's proprietary tools and methods for detecting online infringement would allow MediaSentry's competitors to duplicate easily MediaSentry's methods, which would cause MediaSentry to suffer both the loss of value of its trade secrets and the loss of its current competitive advantage.

6. MediaSentry provides infringement detection services not only for the Plaintiffs in the above lawsuit, but for many customers in the recording, motion picture, and other industries. The disclosure of MediaSentry's tools and methods for detecting online infringement would cause significant harm to MediaSentry's other customers by negatively affecting their ability to pursue other infringers and protect their copyrights.

I declare under penalty of perjury under the laws of the United States of America that the foregoing is true and correct.

Executed this 3<sup>rd</sup> day of June 2006 at Morristown, New Jersey

  
\_\_\_\_\_  
Thomas Carpenter

1 Jonathan G. Fetterly (State Bar No. 228612)  
2 HOLME ROBERTS & OWEN LLP  
3 777 South Figueroa Street, Suite 2800  
4 Los Angeles, CA 90017-5826  
5 Telephone: (213) 572-4300  
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8 Attorney for Plaintiffs  
9 CAPITOL RECORDS, INC.; UMG  
10 RECORDINGS, INC.; and SONY BMG  
11 MUSIC ENTERTAINMENT  
12

13 UNITED STATES DISTRICT COURT  
14 CENTRAL DISTRICT OF CALIFORNIA  
15 WESTERN DIVISION  
16

17 CAPITOL RECORDS, INC., a Delaware  
18 corporation; UMG RECORDINGS, INC., a  
19 Delaware corporation; and SONY BMG  
20 MUSIC ENTERTAINMENT, a Delaware  
21 general partnership,

22 Plaintiffs,

23 v.

24 COLUMBIA DO TRAN,

25 Defendant.  
26  
27  
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Case No.: CV 06-6587 GW (Ex)

**DECLARATION OF ELIZABETH  
HARDWICK**



1 I, Elizabeth Hardwick, pursuant to 28 U.S.C. § 1746, declare as follows:

2 1. I am the Product Manager, Data Services for the MediaSentry Business  
3 Unit of Safenet, Inc., formerly MediaSentry, Inc. ("MediaSentry"). I have personal  
4 knowledge of all of the matters discussed in this Declaration except as where stated on  
5 information and belief. As to such facts, I believe them to be true.

6 2. MediaSentry is one of the principal providers of online anti-piracy services  
7 worldwide. It specializes in providing services to detect and prevent unauthorized  
8 distribution of music, films, software, and other content on the Internet.

9 3. MediaSentry has been engaged by the Recording Industry Association of  
10 America ("RIAA") on behalf of the Plaintiffs to assist them in locating individuals  
11 infringing their copyrights over peer-to-peer networks and gathering evidence of their  
12 infringement. To perform this task, MediaSentry searches peer-to-peer networks for  
13 individuals distributing infringing files for download and gathers evidence concerning  
14 that infringement.

15 4. In gathering evidence of infringement, MediaSentry does not do anything  
16 that any user of a peer-to-peer network cannot do and does not obtain any information  
17 that is not available to anyone who logs onto a peer-to-peer network. Thus, when  
18 MediaSentry searches for sound recordings on the peer-to-peer network, views the files  
19 that each peer-to-peer user is disseminating to others, obtains the IP address and screen  
20 name of each user, and downloads copyrighted works distributed by each user, it is  
21 using functionalities that are built into the peer-to-peer protocols that each user has  
22 chosen to use to upload (or distribute) and download (or copy) music.

23 5. MediaSentry searches peer-to-peer networks, looking for users distributing  
24 ("uploading") files that appear to be digital copies of sound recordings whose  
25 copyrights are owned by the RIAA's member record companies. When MediaSentry  
26 finds such a file, it may download the file. As part of that downloading process,  
27 MediaSentry, like any other peer-to-peer user, receives basic information about the user  
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1 from whom the work is being downloaded. That information includes, among other  
2 things, the Internet Protocol ("IP") address of the user.

3         6. Once connected to the user's computer MediaSentry also seeks to  
4 determine what other files the individual is distributing to others for download. I2Hub  
5 and other file-copying programs permit users to share all of the files in their shared  
6 folders, and they may contain a feature that permits users to browse the entire shared  
7 folder of another user. When available, MediaSentry invokes this feature of a peer-to-  
8 peer program, just as any other user could do, and is able to determine whether the  
9 individual user is merely distributing one or two music files or whether the user is  
10 distributing hundreds or even thousands of music files.

11         7. Again using a feature of the peer-to-peer software available to any user,  
12 MediaSentry can then capture a list of all of the files that the user is distributing to  
13 others for download. MediaSentry collects this information by capturing as a text file  
14 all of the contents of the user's shared directory, such as the names of each file and the  
15 size of each file, as well as additional information (called "metadata") about each file.  
16 Metadata may include a wide range of information about a file. Metadata, for example,  
17 can include information such as identification of the person or group that originally  
18 copied the file and began disseminating it unlawfully. MediaSentry does nothing to  
19 create this text file; it exists on the user's hard drive.

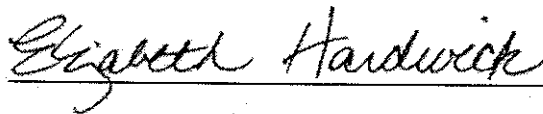
20         8. MediaSentry's process for identifying potential infringers and gathering  
21 evidence of infringement has multiple fail-safes to ensure that the information gathered  
22 is accurate. MediaSentry takes numerous steps to check and double-check the IP  
23 address of the potential infringer to prevent misidentification.

24         9. MediaSentry followed the procedures outlined above with respect to the  
25 evidence that it gathered in this case. Specifically, on September 8, 2005 at  
26 approximately 6:32 A.M. EDT, MediaSentry detected the username "[ucsd]kongsta"  
27 logged into the I2Hub file-sharing network at IP address 137.110.192.19. Attached as  
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1 Exhibit 1 to this Declaration is a true and correct copy of the text file captured by  
2 MediaSentry on January 30, 2006 showing the list of files that the computer connected  
3 to I2Hub with the IP address of 137.110.192.19 was distributing under the username  
4 ""[ucsd]kongsta" to others for download.

5 I declare under penalty of perjury under the laws of the United States of America  
6 that the foregoing is true and correct.

7 Executed this 14th day of November, 2007.

8  
9 

10 Elizabeth Hardwick

1  
2 Ira M. Schwartz (State Bar No. 010448)  
Michael A. Cordier (State Bar No. 014378)  
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6 [mcordier@dmylphx.com](mailto:mcordier@dmylphx.com)

7 Attorneys for Plaintiffs

8 UNITED STATES DISTRICT COURT

9 DISTRICT OF ARIZONA

10 Atlantic Recording Corporation, et al.,

11 Plaintiffs,

12 vs.

13 Pamela And Jeffrey Howell,

14 Defendants.  
15

Case No.: 2:06-cv-02076-PHX-  
NVW

**DECLARATION OF  
ELIZABETH HARDWICK**

16 I, Elizabeth Hardwick, pursuant to 28 U.S.C. § 1746, declare as follows:

17 1. I am the Product Manager, Data Services for the MediaSentry  
18 business unit of Safenet, Inc., formerly MediaSentry, Inc. ("MediaSentry"). I have  
19 personal knowledge of all of the matters discussed in this Declaration except as  
20 where stated on information and belief. As to such facts, I believe them to be true.

21 2. MediaSentry is one of the principal providers of online anti-piracy  
22 services worldwide. It specializes in providing services to detect and prevent  
23 unauthorized distribution of music, films, software, and other content on the  
24 Internet.

25 3. MediaSentry has been engaged by the Recording Industry  
26 Association of America ("RIAA") on behalf of the Plaintiffs to assist them in  
27 locating individuals infringing their copyrights over peer-to-peer networks and  
28

1 gathering evidence of their infringement. To perform this task, MediaSentry  
2 searches peer-to-peer networks for individuals distributing infringing files for  
3 download and gathers evidence concerning that infringement.

4       4. In gathering evidence of infringement, MediaSentry does not do  
5 anything that any user of a peer-to-peer network cannot do and does not obtain any  
6 information that is not available to anyone who logs onto a peer-to-peer network.  
7 Thus, when MediaSentry searches for sound recordings on the peer-to-peer  
8 network, views the files that each peer-to-peer user is disseminating to others,  
9 obtains the IP address and screen name of each user, and downloads copyrighted  
10 works distributed by each user, it is using functionalities that are built into the  
11 peer-to-peer protocols that each user has chosen to use to upload (or distribute)  
12 and download (or copy) music.

13       5. MediaSentry searches peer-to-peer networks, looking for users  
14 distributing ("uploading") files that appear to be digital copies of sound recordings  
15 whose copyrights are owned by the RIAA's member record companies. When  
16 MediaSentry finds such a file, it may download the file. As part of that  
17 downloading process, MediaSentry, like any other peer-to-peer user, receives  
18 basic information about the user from whom the work is being downloaded. That  
19 information includes, among other things, the Internet Protocol ("IP") address of  
20 the user.

21       6. Once connected to the user's computer MediaSentry also seeks to  
22 determine what other files the individual is distributing to others for download.  
23 KaZaA and other file-copying programs permit users to share all of the files in  
24 their shared folders, and they may contain a feature that permits users to browse  
25 the entire shared folder of another user. When available, MediaSentry invokes this  
26 feature of a peer-to-peer program, just as any other user could do, and is able to  
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1 determine whether the individual user is merely distributing one or two music files  
2 or whether the user is distributing hundreds or even thousands of music files.

3         7. Again using a feature of the peer-to-peer software available to any  
4 user, MediaSentry can then capture a list of all of the files that the user is  
5 distributing to others for download. MediaSentry collects this information in two  
6 forms. First, MediaSentry takes screen shots, which are actual pictures of the  
7 screens that MediaSentry or any other user of the peer-to-peer network can see  
8 when reviewing the files being distributed. Second, MediaSentry captures as a  
9 text file all of the contents of the user's shared directory, such as the names of  
10 each file and the size of each file, as well as additional information (called  
11 "metadata") about each file. Metadata may include a wide range of information  
12 about a file. Metadata, for example, can include information such as identification  
13 of the person or group that originally copied the file and began disseminating it  
14 unlawfully. MediaSentry does nothing to create this text file; it exists on the  
15 user's hard drive.

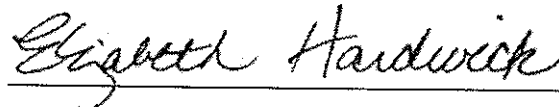
16         8. MediaSentry's process for identifying potential infringers and  
17 gathering evidence of infringement has multiple fail-safes to ensure that the  
18 information gathered is accurate. MediaSentry takes numerous steps to check and  
19 double-check the IP address of the potential infringer to prevent misidentification.

20         9. MediaSentry followed the procedures outlined above with respect to  
21 the evidence that it gathered in this case. Specifically, on January 30, 2006 at  
22 approximately 1:52 A.M. EDT, MediaSentry detected the username  
23 "jeepkiller@KaZaA" logged into the KaZaA file-sharing network at IP address  
24 68.110.64.47. Attached as Exhibit 10 to Plaintiffs' Statement Of Facts In Support  
25 Of Motion For Summary Judgment is a true and correct copy of a compilation of  
26 screen shots captured by MediaSentry on January 30, 2006 showing the list of files  
27  
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1 that the computer connected to KaZaA with the IP address of 68.110.64.47 was  
2 distributing under the username "jeepkiller@KaZaA" to others for download.  
3

4 I declare under penalty of perjury under the laws of the United States of  
5 America that the foregoing is true and correct.  
6

7 Executed this 5th day of July 2007.  
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11 Elizabeth Hardwick  
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**UNITED STATES DISTRICT COURT  
WESTERN DISTRICT OF LOUISIANA  
LAFAYETTE DIVISION**

WARNER BROS. RECORDS INC., a Delaware )	
corporation; UMG RECORDINGS, INC., a )	CIVIL ACTION NO. 07-1280
Delaware corporation; SONY BMG MUSIC )	
ENTERTAINMENT, a Delaware general )	
partnership; ARISTA RECORDS LLC, a )	JUDGE Tucker L. Melancon
Delaware limited liability company; and BMG )	
MUSIC, a New York general partnership, )	MAGISTRATE JUDGE Methvin
)	
)	
Plaintiffs, )	
)	
v. )	
)	
JAMES VENTRESS LEWIS )	
(AKA JAMES V. LEWIS, JR.), )	
)	
)	
Defendant. )	

## DECLARATION OF ELIZABETH HARDWICK

I, Elizabeth Hardwick, pursuant to 28 U.S.C. § 1746, declare as follows:

1. I am the Product Manager, Data Services for the MediaSentry Business Unit of Safenet, Inc., formerly MediaSentry, Inc. ("MediaSentry"). I have personal knowledge of all of the matters discussed in this Declaration except as where stated on information and belief. As to such facts, I believe them to be true.

2. MediaSentry is one of the principal providers of online anti-piracy services worldwide. It specializes in providing services to detect and prevent unauthorized distribution of music, films, software, and other content on the Internet.

3. MediaSentry has been engaged by the Recording Industry Association of America (“RIAA”) on behalf of the Plaintiffs to assist them in locating individuals infringing their copyrights over peer-to-peer networks and gathering evidence of their infringement. To perform



this task, MediaSentry searches peer-to-peer networks for individuals distributing infringing files for download and gathers evidence concerning that infringement.

4. In gathering evidence of infringement, MediaSentry does not do anything that any user of a peer-to-peer network cannot do and does not obtain any information that is not available to anyone who logs onto a peer-to-peer network. Thus, when MediaSentry searches for sound recordings on the peer-to-peer network, views the files that each peer-to-peer user is disseminating to others, obtains the IP address and screen name of each user, and downloads copyrighted works distributed by each user, it is using functionalities that are built into the peer-to-peer protocols that each user has chosen to use to upload (or distribute) and download (or copy) music.

5. MediaSentry searches peer-to-peer networks, looking for users distributing ("uploading") files that appear to be digital copies of sound recordings whose copyrights are owned by the RIAA's member record companies. When MediaSentry finds such a file, it may download the file. As part of that downloading process, MediaSentry, like any other peer-to-peer user, receives basic information about the user from whom the work is being downloaded. That information includes, among other things, the Internet Protocol ("IP") address of the user.

6. Once connected to the user's computer, MediaSentry also seeks to determine what other files the individual is distributing to others for download. KaZaA and other file-copying programs permit users to share all of the files in their shared folders, and they may contain a feature that permits users to browse the entire shared folder of another user. When available, MediaSentry invokes this feature of a peer-to-peer program, just as any other user could do, and is able to determine whether the individual user is merely distributing one or two music files or whether the user is distributing hundreds or even thousands of music files.

7. Again using a feature of the peer-to-peer software available to any user, MediaSentry can then capture a list of all of the files that the user is distributing to others for download. MediaSentry collects this information in two forms. First, MediaSentry takes screen shots, which are actual pictures of the screens that MediaSentry or any other user of the peer-to-peer network can see when reviewing the files being distributed. Second, MediaSentry captures as a text file all of the contents of the user's shared directory, such as the names of each file and the size of each file, as well as additional information (called "metadata") about each file. Metadata may include a wide range of information about a file. Metadata, for example, can include information such as identification of the person or group that originally copied the file and began disseminating it unlawfully. MediaSentry does nothing to create this text file; it exists on the user's hard drive and is distributed by the user to anyone to whom the user distributes files.

8. MediaSentry's process for identifying potential infringers and gathering evidence of infringement has multiple fail-safes to ensure that the information gathered is accurate. MediaSentry takes numerous steps to check and double-check the IP address of the potential infringer.

9. MediaSentry followed the procedures outlined above with respect to the evidence that it gathered in this case. Specifically, on June 13, 2005, at approximately 9:41 p.m., MediaSentry detected the username "LilJames@KaZaA" logged into the KaZaA file-sharing service at IP address 68.191.83.124. Attached as Exhibit B to Plaintiffs' Complaint is a true and correct copy of a compilation of screen shots captured by MediaSentry on June 13, 2005 showing the list of files, including digital music files, that the computer connected to KaZaA with the IP address of 68.191.83.124 was distributing, for free, under the username "LilJames@KaZaA" to others for download. MediaSentry also downloaded a sampling of the

sound recordings that this individual was distributing to other users. A list of five such sound recordings downloaded by MediaSentry from the KaZaA user LilJames@KaZaA connected to the Internet at IP address 68.191.83.124 on June 13, 2005, at approximately 9:41 p.m. is attached as Exhibit A to Plaintiffs' Complaint.

I declare under penalty of perjury under the laws of the United States of America that the foregoing is true and correct.

Executed this 24th day of January, 2008.

  
\_\_\_\_\_  
Elizabeth Hardwick

UNITED STATES DISTRICT COURT  
DISTRICT OF MASSACHUSETTS

CAPITOL RECORDS, INC. et al.,  
Plaintiffs,

v.

NOOR ALAUJAN,  
Defendant.

Civ. Act. No. 03-cv-11661-NG  
(LEAD DOCKET NUMBER)

SONY BMG MUSIC ENTERTAINMENT  
et al., Plaintiffs,

v.

JOEL TENENBAUM,

Defendants.

Civ. Act. No 07-cv-11446-NG  
(ORIGINAL DOCKET NUMBER)

**DECLARATION OF ELIZABETH HARDWICK**

I, Elizabeth Hardwick, pursuant to 28 U.S.C. § 1746, declare as follows:

1. I am the Product Manager, Data Services for the MediaSentry Business Unit of Safenet, Inc., formerly MediaSentry, Inc. ("MediaSentry"). I have personal knowledge of all of the matters discussed in this Declaration except as where stated on information and belief. As to such facts, I believe them to be true.

2. MediaSentry is one of the principal providers of online anti-piracy services worldwide. It specializes in providing services to detect and prevent unauthorized distribution of music, films, software, and other content on the Internet.

3. MediaSentry has been engaged by the Recording Industry Association of America ("RIAA") on behalf of the Plaintiffs to assist them in locating individuals infringing their copyrights over peer-to-peer networks and gathering evidence of their infringement. To perform this task, MediaSentry searches peer-to-peer networks for individuals distributing infringing files for download and gathers evidence concerning that infringement.

4. In gathering evidence of infringement, MediaSentry does not do anything that any user of a peer-to-peer network cannot do and does not obtain any information that is not available to anyone who logs onto a peer-to-peer network. Thus, when MediaSentry searches for sound recordings on the peer-to-peer network, views the files that each peer-to-peer user is disseminating to others, obtains the IP address and screen name of each user, and downloads copyrighted works distributed by each user, it is using functionalities that are built into the peer-to-peer protocols that each user has chosen to use to upload (or distribute) and download (or copy) music.

5. MediaSentry searches peer-to-peer networks, looking for users distributing ("uploading") files that appear to be digital copies of sound recordings whose copyrights are owned by the RIAA's member record companies. When MediaSentry finds such a file, it may download the file. As part of that downloading process, MediaSentry, like any other peer-to-peer user, receives basic information about the user from whom the work is being downloaded. That information includes, among other things, the Internet Protocol ("IP") address of the user.

6. Once connected to the user's computer MediaSentry also seeks to determine what other files the individual is distributing to others for download. KaZaA and other file-copying programs permit users to share all of the files in their shared folders, and they may contain a feature that permits users to browse the entire shared folder of another user. When available,

MediaSentry invokes this feature of a peer-to-peer program, just as any other user could do, and is able to determine whether the individual user is merely distributing one or two music files or whether the user is distributing hundreds or even thousands of music files.

7. Again using a feature of the peer-to-peer software available to any user, MediaSentry can then capture a list of all of the files that the user is distributing to others for download. MediaSentry collects this information in two forms. First, MediaSentry takes screen shots, which are actual pictures of the screens that MediaSentry or any other user of the peer-to-peer network can see when reviewing the files being distributed. Second, MediaSentry captures as a text file all of the contents of the user's shared directory, such as the names of each file and the size of each file, as well as additional information (called "metadata") about each file. Metadata may include a wide range of information about a file. Metadata, for example, can include information such as identification of the person or group that originally copied the file and began disseminating it unlawfully. MediaSentry does nothing to create this text file; it exists on the user's hard drive and is distributed by the user to anyone to whom the user distributes files.

8. MediaSentry's process for identifying potential infringers and gathering evidence of infringement has multiple fail-safes to ensure that the information gathered is accurate. MediaSentry takes numerous steps to check and double-check the IP address of the potential infringer.

9. MediaSentry followed the procedures outlined above with respect to the evidence that it gathered in this case. Specifically, on August 10, 2004, at approximately 12:49 A.M. EDT, MediaSentry detected the username "sublimeguy14@KaZaA" logged into the KaZaA file-sharing service at IP address 68.227.185.38. Attached as Exhibit B to Plaintiffs' Complaint is a

true and correct copy of a compilation of screen shots captured by MediaSentry on August 10, 2004 showing the list of files that the computer connected to KaZaA with the IP address of 68.227.185.38 was distributing 816 audio files under the username "sublimeguy14@KaZaA" to others for download.

10. Exhibit B indicates that the KaZaA user was "not sharing any files." This indicated that MediaSentry's investigator was not sharing any files.

I declare under penalty of perjury under the laws of the United States of America that the foregoing is true and correct.

Executed this 2nd day of January, 2008.

  
Elizabeth Hardwick

**UNITED STATES DISTRICT COURT  
WESTERN DISTRICT OF NEW YORK**

ATLANTIC RECORDING CORPORATION, a Delaware corporation; CAPITOL RECORDS, INC., a Delaware corporation; VIRGIN RECORDS AMERICA, INC., a California corporation; INTERSCOPE RECORDS, a California general partnership; UMG RECORDINGS, INC., a Delaware corporation; BMG MUSIC, a New York general partnership; SONY BMG MUSIC ENTERTAINMENT, a Delaware general partnership; an ARISTA RECORDS LLC, a Delaware limited liability company,

Case No.: 6:07-cv-06139-DGL

Plaintiffs,

v.

JEFF DANGLER,

Defendant.

**DECLARATION OF ELIZABETH HARDWICK**

I, Elizabeth Hardwick, pursuant to 28 U.S.C. § 1746, declare as follows:

1. I am the Product Manager, Data Services for the MediaSentry Business Unit of Safenet, Inc., formerly MediaSentry, Inc. ("MediaSentry"). I have personal knowledge of all of the matters discussed in this Declaration except as where stated on information and belief. As to such facts, I believe them to be true.
2. MediaSentry is one of the principal providers of online anti-piracy services worldwide. It specializes in providing services to detect and prevent unauthorized distribution of music, films, software, and other content on the Internet.
3. MediaSentry has been engaged by the Recording Industry Association of America ("RIAA") on behalf of the Plaintiffs to assist them in locating individuals infringing their copyrights over peer-to-peer networks and gathering evidence of their infringement. To perform



this task, MediaSentry searches peer-to-peer networks for individuals distributing infringing files for download and gathers evidence concerning that infringement.

4. In gathering evidence of infringement, MediaSentry does not do anything that any user of a peer-to-peer network cannot do and does not obtain any information that is not available to anyone who logs onto a peer-to-peer network. Thus, when MediaSentry searches for sound recordings on the peer-to-peer network, views the files that each peer-to-peer user is disseminating to others, obtains the IP address and screen name of each user, and downloads copyrighted works distributed by each user, it is using functionalities that are built into the peer-to-peer protocols that each user has chosen to use to upload (or distribute) and download (or copy) music.

5. MediaSentry searches peer-to-peer networks, looking for users distributing ("uploading") files that appear to be digital copies of sound recordings whose copyrights are owned by the RIAA's member record companies. When MediaSentry finds such a file, it may download the file. As part of that downloading process, MediaSentry, like any other peer-to-peer user, receives basic information about the user from whom the work is being downloaded. That information includes, among other things, the Internet Protocol ("IP") address of the user.

6. Once connected to the user's computer, MediaSentry also seeks to determine what other files the individual is distributing to others for download. KaZaA and other file-copying programs permit users to share all of the files in their shared folders, and they may contain a feature that permits users to browse the entire shared folder of another user. When available, MediaSentry invokes this feature of a peer-to-peer program, just as any other user could do, and is able to determine whether the individual user is merely distributing one or two music files or whether the user is distributing hundreds or even thousands of music files.

7. Again using a feature of the peer-to-peer software available to any user, MediaSentry can then capture a list of all of the files that the user is distributing to others for download. MediaSentry collects this information in two forms. First, MediaSentry takes screen shots, which are actual pictures of the screens that MediaSentry or any other user of the peer-to-peer network can see when reviewing the files being distributed. Second, MediaSentry captures as a text file all of the contents of the user's shared directory, such as the names of each file and the size of each file, as well as additional information (called "metadata") about each file. Metadata may include a wide range of information about a file. Metadata, for example, can include information such as identification of the person or group that originally copied the file and began disseminating it unlawfully. MediaSentry does nothing to create this text file; it exists on the user's hard drive and is distributed by the user to anyone to whom the user distributes files.

8. MediaSentry's process for identifying potential infringers and gathering evidence of infringement has multiple fail-safes to ensure that the information gathered is accurate. MediaSentry takes numerous steps to check and double-check the IP address of the potential infringer to prevent misidentification.

9. MediaSentry followed the procedures outlined above with respect to the evidence that it gathered in this case. Specifically, on August 24, 2005, at approximately 6:26 p.m., MediaSentry detected the username "heavyjeffmc@KaZaA" logged into the KaZaA file-sharing service at IP address 172.139.93.233. Attached as Exhibit B to Plaintiffs' Complaint is a true and correct copy of a compilation of screen shots captured by MediaSentry on August 24, 2005 showing the list of files, including digital music files, that the computer connected to KaZaA with the IP address of 172.139.93.233 was distributing, for free, under the username "heavyjeffmc@KaZaA" to others for download. MediaSentry also downloaded a sampling of

the sound recordings that this individual was distributing to other users. A list of eight such sound recordings downloaded by MediaSentry from the KaZaA user heavyjeffmc@KaZaA connected to the Internet at IP address 172.139.93.233 on August 24, 2005, at approximately 6:26 p.m. is attached as Exhibit A to Plaintiffs' Complaint.

I declare under penalty of perjury under the laws of the United States of America that the foregoing is true and correct.

Executed this 2nd day of November, 2007.

  
Elizabeth Hardwick

IN THE UNITED STATES DISTRICT COURT  
FOR THE NORTHERN DISTRICT OF TEXAS  
FORT WORTH DIVISION

SONY BMG MUSIC ENTERTAINMENT,  
*et al.*,

Plaintiffs,

vs.

VONDA BLUME,

Defendant.

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CIVIL ACTION NO. 4:06-cv-564-Y

**DECLARATION OF ELIZABETH HARDWICK**

I, Elizabeth Hardwick, pursuant to 28 U.S.C. § 1746, declare as follows:

1. I am the Product Manager, Data Services for the MediaSentry Business Unit of Safenet, Inc., formerly MediaSentry, Inc. ("MediaSentry"). I have personal knowledge of all of the matters discussed in this Declaration except as where stated on information and belief. As to such facts, I believe them to be true.

2. MediaSentry is one of the principal providers of online anti-piracy services worldwide. It specializes in providing services to detect and prevent unauthorized distribution of music, films, software, and other content on the Internet.

3. MediaSentry has been engaged by the Recording Industry Association of America ("RIAA") on behalf of the Plaintiffs to assist them in locating individuals infringing their copyrights over peer-to-peer networks and gathering evidence of their infringement. To perform this task, MediaSentry searches peer-to-peer networks for individuals distributing infringing files for download and gathers evidence concerning that infringement.

4. In gathering evidence of infringement, MediaSentry does not do anything that any user of a peer-to-peer network cannot do and does not obtain any information that is not

available to anyone who logs onto a peer-to-peer network. Thus, when MediaSentry searches for sound recordings on the peer-to-peer network, views the files that each peer-to-peer user is disseminating to others, obtains the IP address and screen name of each user, and downloads copyrighted works distributed by each user, it is using functionalities that are built into the peer-to-peer protocols that each user has chosen to use to upload (or distribute) and download (or copy) music.

5. MediaSentry searches peer-to-peer networks, looking for users distributing ("uploading") files that appear to be digital copies of sound recordings whose copyrights are owned by the RIAA's member record companies. When MediaSentry finds such a file, it may download the file. As part of that downloading process, MediaSentry, like any other peer-to-peer user, receives basic information about the user from whom the work is being downloaded. That information includes, among other things, the Internet Protocol ("IP") address of the user.

6. Once connected to the user's computer MediaSentry also seeks to determine what other files the individual is distributing to others for download. KaZaA and other file-copying programs permit users to share all of the files in their shared folders, and they may contain a feature that permits users to browse the entire shared folder of another user. When available, MediaSentry invokes this feature of a peer-to-peer program, just as any other user could do, and is able to determine whether the individual user is merely distributing one or two music files or whether the user is distributing hundreds or even thousands of music files.

7. Again using a feature of the peer-to-peer software available to any user, MediaSentry can then capture a list of all of the files that the user is distributing to others for download. MediaSentry collects this information in two forms. First, MediaSentry takes screen shots, which are actual pictures of the screens that MediaSentry or any other user of the peer-to-peer network can see when reviewing the files being distributed. Second, MediaSentry captures

as a text file all of the contents of the user's shared directory, such as the names of each file and the size of each file, as well as additional information (called "metadata") about each file. Metadata may include a wide range of information about a file. Metadata, for example, can include information such as identification of the person or group that originally copied the file and began disseminating it unlawfully. MediaSentry does nothing to create this text file; it exists on the user's hard drive.

8. MediaSentry's process for identifying potential infringers and gathering evidence of infringement has multiple fail-safes to ensure that the information gathered is accurate. MediaSentry takes numerous steps to check and double-check the IP address of the potential infringer to prevent misidentification.

9. MediaSentry followed the procedures outlined above with respect to the evidence that it gathered in this case. Specifically, on May 17, 2004, at approximately 3:21 A.M. EDT, MediaSentry detected the username "blume3611@KaZaA" logged into the KaZaA file-sharing network at IP address 209.30.43.77. Attached as Exhibit B to Plaintiffs' Complaint (Doc. Nos. 2-8) is a true and correct copy of a compilation of screen shots captured by MediaSentry on May 17, 2004 showing the list of files that the computer connected to KaZaA with the IP address of 209.30.43.77 was distributing 1469 music files under the username "blume3611@KaZaA" to others for download.

I declare under penalty of perjury under the laws of the United States of America that the foregoing is true and correct.

Executed this 19 th day of July 2007.

  
Elizabeth Hardwick

IN THE UNITED STATES DISTRICT COURT  
FOR THE WESTERN DISTRICT OF TEXAS  
AUSTIN DIVISION

BMG MUSIC, *et al.*,

Plaintiffs,

vs.

TEAL SHALEK,

Defendant.

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CIVIL ACTION NO. 1:07-cv-00097-SS-RP

**DECLARATION OF ELIZABETH HARDWICK**

I, Elizabeth Hardwick, pursuant to 28 U.S.C. § 1746, declare as follows:

1. I am the Product Manager, Data Services for the MediaSentry Business Unit of Safenet, Inc., formerly MediaSentry, Inc. ("MediaSentry"). I have personal knowledge of all of the matters discussed in this Declaration except as where stated on information and belief. As to such facts, I believe them to be true.

2. MediaSentry is one of the principal providers of online anti-piracy services worldwide. It specializes in providing services to detect and prevent unauthorized distribution of music, films, software, and other content on the Internet.

3. MediaSentry has been engaged by the Recording Industry Association of America ("RIAA") on behalf of the Plaintiffs to assist them in locating individuals infringing their copyrights over peer-to-peer networks and gathering evidence of their infringement. To perform this task, MediaSentry searches peer-to-peer networks for individuals distributing infringing files for download and gathers evidence concerning that infringement.

4. In gathering evidence of infringement, MediaSentry does not do anything that any user of a peer-to-peer network cannot do and does not obtain any information that is not available to anyone who logs onto a peer-to-peer network. Thus, when MediaSentry searches for

sound recordings on the peer-to-peer network, views the files that each peer-to-peer user is disseminating to others, obtains the IP address and screen name of each user, and downloads copyrighted works distributed by each user, it is using functionalities that are built into the peer-to-peer protocols that each user has chosen to use to upload (or distribute) and download (or copy) music.

5. MediaSentry searches peer-to-peer networks, looking for users distributing (“uploading”) files that appear to be digital copies of sound recordings whose copyrights are owned by the RIAA’s member record companies. When MediaSentry finds such a file, it may download the file. As part of that downloading process, MediaSentry, like any other peer-to-peer user, receives basic information about the user from whom the work is being downloaded. That information includes, among other things, the Internet Protocol (“IP”) address of the user.

6. Once connected to the user’s computer MediaSentry also seeks to determine what other files the individual is distributing to others for download. KaZaA and other file-copying programs permit users to share all of the files in their shared folders, and they may contain a feature that permits users to browse the entire shared folder of another user. When available, MediaSentry invokes this feature of a peer-to-peer program, just as any other user could do, and is able to determine whether the individual user is merely distributing one or two music files or whether the user is distributing hundreds or even thousands of music files.

7. Again using a feature of the peer-to-peer software available to any user, MediaSentry can then capture a list of all of the files that the user is distributing to others for download. MediaSentry collects this information in two forms. First, MediaSentry takes screen shots, which are actual pictures of the screens that MediaSentry or any other user of the peer-to-peer network can see when reviewing the files being distributed. Second, MediaSentry captures as a text file all of the contents of the user’s shared directory, such as the names of each file and



the size of each file, as well as additional information (called "metadata") about each file. Metadata may include a wide range of information about a file. Metadata, for example, can include information such as identification of the person or group that originally copied the file and began disseminating it unlawfully. MediaSentry does nothing to create this text file; it exists on the user's hard drive and is distributed by the user to anyone to whom the user distributes files.

8. MediaSentry's process for identifying potential infringers and gathering evidence of infringement has multiple fail-safes to ensure that the information gathered is accurate. MediaSentry takes numerous steps to check and double-check the IP address of the potential infringer to prevent misidentification.

9. MediaSentry followed the procedures outlined above with respect to the evidence that it gathered in this case. Specifically, on June 10, 2004, at approximately 3:40 A.M. EDT, MediaSentry detected the username "leighpers@KaZaA" logged into the KaZaA file-sharing service at IP address 24.175.59.240. Attached as Exhibit B to Plaintiffs' Complaint is a true and correct copy of a compilation of screen shots captured by MediaSentry on June 10, 2004 showing the list of files that the computer connected to KaZaA with the IP address of 24.175.59.240 was distributing 680 audio files under the username "leighpers@KaZaA" to others for download.

I declare under penalty of perjury under the laws of the United States of America that the foregoing is true and correct.

Executed this 29th day of October 2007.

  
Elizabeth Hardwick

Jonathan G. Fetterly (State Bar No. 228612)  
HOLME ROBERTS & OWEN LLP  
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E-mail: jon.fetterly@hro.com

Attorney for Plaintiffs  
VIRGIN RECORDS AMERICA, INC.; SONY  
BMG MUSIC ENTERTAINMENT; ARISTA  
RECORDS LLC; and MOTOWN RECORD  
COMPANY, L.P.

UNITED STATES DISTRICT COURT  
SOUTHERN DISTRICT OF CALIFORNIA

VIRGIN RECORDS AMERICA, INC., a  
California corporation; SONY BMG MUSIC  
ENTERTAINMENT, a Delaware general  
partnership; ARISTA RECORDS LLC, a Delaware  
limited liability company; and MOTOWN  
RECORD COMPANY, L.P., a California limited  
partnership,

Plaintiffs,

v.

WENDY CANTOS,

Defendant.

Case No.: 06-CV-0915 L (CAB)

Hon. James Lorenz

**DECLARATION OF ELIZABETH  
HARDWICK**

1                                   **DECLARATION OF ELIZABETH HARDWICK**

2           I, Elizabeth Hardwick, pursuant to 28 U.S.C. § 1746, declare as follows:

3           1.       I am the Product Manager, Data Services for the MediaSentry Business Unit of  
4   Safenet, Inc., formerly MediaSentry, Inc. ("MediaSentry"). I have personal knowledge of all of the  
5   matters discussed in this Declaration except as where stated on information and belief. As to such  
6   facts, I believe them to be true.

7           2.       MediaSentry is one of the principal providers of online anti-piracy services  
8   worldwide. It specializes in providing services to detect and prevent unauthorized distribution of  
9   music, films, software, and other content on the Internet.

10          3.       MediaSentry has been engaged by the Recording Industry Association of America  
11   ("RIAA") on behalf of the Plaintiffs to assist them in locating individuals infringing their copyrights  
12   over peer-to-peer networks and gathering evidence of their infringement. To perform this task,  
13   MediaSentry searches peer-to-peer networks for individuals distributing infringing files for  
14   download and gathers evidence concerning that infringement.

15          4.       In gathering evidence of infringement, MediaSentry does not do anything that any  
16   user of a peer-to-peer network cannot do and does not obtain any information that is not available to  
17   anyone who logs onto a peer-to-peer network. Thus, when MediaSentry searches for sound  
18   recordings on the peer-to-peer network, views the files that each peer-to-peer user is disseminating  
19   to others, obtains the IP address and screen name of each user, and downloads copyrighted works  
20   distributed by each user, it is using functionalities that are built into the peer-to-peer protocols that  
21   each user has chosen to use to upload (or distribute) and download (or copy) music.

22          5.       MediaSentry searches peer-to-peer networks, looking for users distributing  
23   ("uploading") files that appear to be digital copies of sound recordings whose copyrights are owned  
24   by the RIAA's member record companies. When MediaSentry finds such a file, it may download  
25   the file. As part of that downloading process, MediaSentry, like any other peer-to-peer user,  
26   receives basic information about the user from whom the work is being downloaded. That  
27   information includes, among other things, the Internet Protocol ("IP") address of the user.  
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1           6.       Once connected to the user's computer MediaSentry also seeks to determine what  
2 other files the individual is distributing to others for download. KaZaA and other file-copying  
3 programs permit users to share all of the files in their shared folders, and they may contain a feature  
4 that permits users to browse the entire shared folder of another user. When available, MediaSentry  
5 invokes this feature of a peer-to-peer program, just as any other user could do, and is able to  
6 determine whether the individual user is merely distributing one or two music files or whether the  
7 user is distributing hundreds or even thousands of music files.

8           7.       Again using a feature of the peer-to-peer software available to any user, MediaSentry  
9 can then capture a list of all of the files that the user is distributing to others for download.  
10 MediaSentry collects this information in two forms. First, MediaSentry takes screen shots, which  
11 are actual pictures of the screens that MediaSentry or any other user of the peer-to-peer network can  
12 see when reviewing the files being distributed. Second, MediaSentry captures as a text file all of the  
13 contents of the user's shared directory, such as the names of each file and the size of each file, as  
14 well as additional information (called "metadata") about each file. Metadata may include a wide  
15 range of information about a file. Metadata, for example, can include information such as  
16 identification of the person or group that originally copied the file and began disseminating it  
17 unlawfully. MediaSentry does nothing to create this text file; it exists on the user's hard drive and is  
18 distributed by the user to anyone to whom the user distributes files.

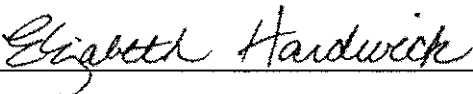
19           8.       MediaSentry's process for identifying potential infringers and gathering evidence of  
20 infringement has multiple fail-safes to ensure that the information gathered is accurate. MediaSentry  
21 takes numerous steps to check and double-check the IP address of the potential infringer to prevent  
22 misidentification.

23           9.       MediaSentry followed the procedures outlined above with respect to the evidence that  
24 it gathered in this case. Specifically, on October 6, 2004, at approximately 1:31 A.M. EDT,  
25 MediaSentry detected the username "tequilaworm@KaZaA" logged into the KaZaA file-sharing  
26 service at IP address 68.6.205.97. Attached as Exhibit B to Plaintiffs' Complaint is a true and  
27 correct copy of a compilation of screen shots captured by MediaSentry on October 6, 2004 showing  
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1 the list of files that the computer connected to KaZaA with the IP address of 68.6.205.97 was  
2 distributing 810 audio files under the username "tequilaworm@KaZaA" to others for download.

3 I declare under penalty of perjury under the laws of the United States of America that the  
4 foregoing is true and correct.

5 Executed this 17th day of December 2007.

6  
7   
8 **Elizabeth Hardwick**

UNITED STATES DISTRICT COURT  
SOUTHERN DISTRICT OF NEW YORK

-----X  
ELEKTRA ENTERTAINMENT GROUP INC., a Delaware :  
corporation; VIRGIN RECORDS AMERICA, INC., a  
California corporation, UMG RECORDINGS, INC., :  
a Delaware corporation; BMG Music, a New York general  
partnership; and SONY BMG MUSIC ENTERTAINMENT, :  
a Delaware general partnership,

Plaintiffs,

: Case No. 05CV2414 (CM)(MDF)

-against-

PATRICIA SANTANGELO,

Defendant.

-----X  
**DECLARATION OF TOM MIZZONE**


I, Tom Mizzone, under penalty of perjury, hereby declare and say:

1. I am the Director of the MediaSentry Product Development unit of Safenet, Inc., formerly MediaSentry, Inc. ("MediaSentry"). I have personal knowledge of all of the matters discussed in this Declaration.
2. MediaSentry is one of the principal providers of online anti-piracy services worldwide. It specializes in providing services to detect and prevent unauthorized distribution of music, films, software, and other content on the Internet.
3. MediaSentry has been engaged by the Recording Industry Association of America ("RIAA") on behalf of the Plaintiffs to assist them in locating individuals infringing their copyrights over peer-to-peer networks and gathering evidence of their infringement. In my role at MediaSentry, I have detailed knowledge of the process MediaSentry uses to collect such evidence.

4. In this case, MediaSentry detected the usernames "laxattack857@fileshare" and "mich8621@fileshare" logged into the iMesh file-sharing network from the IP address 24.45.58.150 on numerous separate occasions. In response to those detections, MediaSentry sent instant messages to the computer at the IP address 24.45.58.150 between August 2003 and May 2004. Attached hereto as Exhibit 1 is a true and correct copy of a log of the instant messages which MediaSentry sent to the IP address 24.45.58.150, as well as a true and correct copy of the instant message that was sent.

I declare under penalty of perjury under the laws of the United States that the foregoing is true and correct.

Executed this 2th day of March 2007.

  
Tom Mizzone